Exhibit A

Schedule

Line 1	Claim No.	1
Line 2	Musical Composition	Conga
Line 3	Writer(s)	Enrique E. Garcia
Line 4	Publisher Plaintiff(s)	Foreign Imported Productions and Publishing, Inc.
Line 5	Date(s) of Registration	4/5/85
Line 6	Registration No(s).	PA 245-877
Line 7	Date(s) of Infringement	8/22/23
Line 8	Place of Infringement	Whiskey Cowgirl
Line 1	Claim No.	2
Line 1	Claim No. Musical Composition	2 Hooked On A Feeling
Line 2	Musical Composition	Hooked On A Feeling
Line 2 Line 3	Musical Composition Writer(s)	Hooked On A Feeling Mark James
Line 2 Line 3 Line 4	Musical Composition Writer(s) Publisher Plaintiff(s)	Hooked On A Feeling Mark James Screen Gems-EMI Music, Inc.
Line 2 Line 3 Line 4 Line 5	Musical Composition Writer(s) Publisher Plaintiff(s) Date(s) of Registration	Hooked On A Feeling Mark James Screen Gems-EMI Music, Inc. 9/17/68
Line 2 Line 3 Line 4 Line 5 Line 6	Musical Composition Writer(s) Publisher Plaintiff(s) Date(s) of Registration Registration No(s).	Hooked On A Feeling Mark James Screen Gems-EMI Music, Inc. 9/17/68 Ep 249766
Line 2 Line 3 Line 4 Line 5 Line 6 Line 7	Musical Composition Writer(s) Publisher Plaintiff(s) Date(s) of Registration Registration No(s). Date(s) of Infringement	Hooked On A Feeling Mark James Screen Gems-EMI Music, Inc. 9/17/68 Ep 249766 8/22/23

Line 1	Claim No.	3
Line 2	Musical Composition	Old Time Rock And Roll a/k/a Old Time Rock 'N Roll
Line 3	Writer(s)	George Jackson; Thomas E. Jones, III
Line 4	Publisher Plaintiff(s)	Thomas J. Couch, Stewart M. Madison and Gerald B. Stephenson, a partnership d/b/a Muscle Shoals Sound Publishing Co., a division of Northside Partners; Peermusic III Ltd.
Line 5	Date(s) of Registration	11/11/77
Line 6	Registration No(s).	Ep 375950
Line 7	Date(s) of Infringement	8/22/23
Line 8	Place of Infringement	Whiskey Cowgirl
Line 1	Claim No.	4
Line 2	Musical Composition	Put Your Head On My Shoulder
Line 3	Writer(s)	Paul Anka
Line 4	Publisher Plaintiff(s)	Paul Anka, an individual d/b/a EPA Publishing
Line 5	Date(s) of Registration	10/3/86 10/17/58
Line 6	Registration No(s).	RE 305-871 Efo 60827
Line 7	Date(s) of Infringement	8/22/23
Line 8	Place of Infringement	Whiskey Cowgirl
Line 1	Claim No.	5
Line 2	Musical Composition	Walk
Line 3	Writer(s)	Vincent Paul Abbott; Darrell Lance Abbott; Rex Robert Brown; Philip Hansen Anselmo
Line 4	Publisher Plaintiff(s)	Cota Music Inc.; Power Metal Music, Inc.
Line 5	Date(s) of Registration	7/13/92
Line 6	Registration No(s).	PA 577-737
Line 7	Date(s) of Infringement	8/22/23
Line 8	Place of Infringement	Whiskey Cowgirl

Line 1	Claim No.	6
Line 2	Musical Composition	Down To My Last Teardrop
Line 3	Writer(s)	Paul L. Davis
Line 4	Publisher Plaintiff(s)	Paul Lavon Davis, a/k/a Paul L. Davis a/k/a Paul Davis, an individual d/b/a Paul and Jonathan Songs
Line 5	Date(s) of Registration	11/8/91
Line 6	Registration No(s).	PAu 1-588-431
Line 7	Date(s) of Infringement	8/22/23
Line 8	Place of Infringement	Whiskey Cowgirl
Line 1	Claim No.	7
Line 2	Musical Composition	She's Country
Line 3	Writer(s)	Bridgette Tatum; Danny Myrick
Line 4	Publisher Plaintiff(s)	3Ring Circus Music, LLC d/b/a Soulride Music; Round Hill Music LP d/b/a Round Hill Works; Bridgette Tatum Tweed d/b/a Cackalacki Twang
Line 5	Date(s) of Registration	12/7/09
Line 6	Registration No(s).	PA 1-670-811
Line 7	Date(s) of Infringement	8/22/23
Line 8	Place of Infringement	Whiskey Cowgirl